

## Cinema Production Minor

★ = Prerequisite(s) required  
(Refer to catalog.lyndonstate.edu)

■ Fall | ▲ Spring | ● Summer  
■ Even # 'd Fall | □ Odd # 'd Fall  
▲ Even # 'd Spring | △ Odd # 'd Spring

### Foundation Courses:

FLM 1055 - Film Analysis and Appreciation  
■ ▲ | 3 cr.  
FLM 2010 - History of Cinema | △▲ | 3 cr.

### Video Production Courses:

VID 1060 - Video Production I | ★▲ | 3 cr.  
VID 2060 - Video Production II | ★■ | 3 cr.  
VID 3060 - Advanced Video | ★▲ | 3 cr.

### Choice Courses: (Choose Two)

EJA 2050 - Digital Image Acquisition | ★  
■ ▲ | 3 cr.  
EJA 2051 - Aesthetics in Editing | ★■ ▲ | 3 cr.  
FLM 2020 - Semiotics and Cinema | ★□ | 3 cr.  
FLM 3010 - Auteur Filmmakers Seminar | ★  
□ | 3 cr.  
FLM 3610 - Film Studies Seminar | ■ | 3 cr.  
FLM 4010 - Theory of Cinema | ★▲ | 3 cr.  
MBI 3170 - Recording and Post-Production  
Techniques | ★ | △▲ | 3 credits  
PHI 3065 - Philosophy of Film and  
Television | ■ | 3 credits  
PHI 3140 - Philosophies of Art | ★ | □ | 3 cr.  
THA 1041 - Introduction to Theatre | ■ | 3 cr.  
THA 2080 - Theatre Arts in The Dramatic  
Format | ▲ | 3 cr.  
VID 4060 - Video Workshop | ■ ▲ | 3 cr.  
**Required Credits for Minor: 22-24**

## Student Learning Outcomes for the BA Cinema Production

Students will demonstrate:

- A proficiency in the skills and techniques of digital filmmaking.
- An advanced understanding of the process of filmmaking through pre-production, production, and post-production phases.
- A sophisticated appreciation of the history of cinema as a context for original artworks.

## Purpose

This advising sheet lists all of the program requirements for the BA in Cinema Production and the Cinema Production Minor. This information applies to students enrolled in the 2015/2016 course catalog. Please refer to the Lyndon State College online catalog for an official listing of all graduation policies and degree requirements.

## For More Information

All Visual Arts degree programs and portfolios of our students' artwork can be viewed on our website:  
[www.lyndon-visualarts.net](http://www.lyndon-visualarts.net)



Justin  
O'Riordon

Design Concept by

Justin O'Riordon | Class of 2016



# Cinema Production

**A four-year degree program  
that prepares students pursuing  
careers in the fields of:**

- Independent Filmmaking
- Commercial Videography
- Digital Video Editing and Video Production

Are you pursuing another degree  
at Lyndon? Consider the  
**Minor in Cinema Production!**



# BA Cinema Production

2015/2016 Lyndon State College Course Catalog

★ = Prerequisite(s) required  
(Refer to catalog.lyndonstate.edu)

■ Fall | ▲ Spring | ● Summer

▣ Even #'d Fall | □ Odd #'d Fall

△ Even #'d Spring | ▽ Odd #'d Spring

## Studio Foundation Courses:

FLM 1055 Film Analysis and Appreciation ★  
 THA 1041 Introduction to Theatre  
 FLM 2010 History of Cinema ★  
 FLM 3010 Auteur Filmmakers Seminar ★ OR  
     FLM 3610 Film Studies Seminar ★  
 FLM 4010 Theory of Cinema ★

Advised Year Offered Credits

1st	■ ▲	3
1st or 2nd	△	3
2nd	▲	4
	□	
3rd or 4th	▣	3
3rd or 4th	△	3

## Video Production Courses:

VID 1060 Video Production I  
 VID 2060 Video Production II ★  
 VID 3060 Advanced Video ★  
 VID 4060 Video Workshop ★  
 VID 4060 Video Workshop (taken twice) ★  
 FLM 4610 Senior Thesis ★  
 (At least three credits of VID 4060 must be taken after FLM 4610.)

1st	▲	3
2nd	■	3
2nd	▲	3
3rd	■ ▲	3
4th	■ ▲	3
4th	■	3

**Choice Courses:** (Take at least three credits from each group plus at least six additional credits from across the three groups below or selected courses with the advisor approval.)

### Image & Sound group:

ART 2301 Photography I  
 ART 3270 Advanced Photography ★  
 EJA 1020 Communications Technology  
 EJA 2050 Digital Image Acquisition ★  
 EJA 2051 Aesthetics in Editing ★  
 FLM 4810 Internship in Film Studies ★  
 MBI 2170 Introduction to Audio Engineering ★  
 MBI 3170 Recording and Post-Production Techniques ★

2nd	■ ▲	3
3rd	■	3
1st	■ ▲	3
2nd	■ ▲	3
2nd	■ ▲	3
4th	■ ▲	3
2nd	■ ▲	3
2nd or 3rd	△	3

### Narrative & Performance group:

ENG 2155 Introduction to Multimedia Storytelling ★  
 ENG 3110 Creative Writing Workshop ★  
 ENG 3145 Writing Narrative ★  
 ENG 4080 Advanced Creative Writing Workshop ★  
 THA 1040 Interpreting Contemporary Dramatic Literature  
 THA 2080 Theater Arts in Dramatic Format  
 THA 2121 Acting I  
 THA 3211 Directing I ★

2nd	■ ▲	3
3rd	■	3
3rd or 4th	△	3
4th	■	3
1st or 2nd	△	3
1st or 2nd	△	3
2nd to 4th	■	3
2nd to 4th	△	3

### Theory & Criticism group:

ARH 2012 Survey of Western Art II ★  
 ARH 3080 History of Animation and American Illustration ★  
 ENG 2250 Critical Approaches ★  
 FLM 2020 Semiotics & Cinema ★  
 FLM 2000 Film Festival Experience  
 FLM 3010 Auteur Filmmakers Seminar ★  
 FLM 3610 Film Studies Seminar ★  
 FLM 3000 Issues in Film and Culture  
 PHI 3065 Philosophy of Film and Television ★  
 PHI 3140 Philosophies of Art ★

2nd	▲	3
3rd or 4th	▣	3
2nd	■	3
2nd or 3rd	□	3
3rd or 4th	▲	1
3rd or 4th	□	3
3rd or 4th	▣	3
3rd or 4th	●	3
3rd or 4th	▣	3
3rd or 4th	□	3

Required Credits for Major: 51-53